

A COLLECTION OF FAVORITE
DANCE MUSIC,

COMPOSED BY
LABITSKY, LANNER, STRAUSS, D'ALBERT, ASCHER, &c.

ARRANGED FOR
TWO PERFORMERS.

Agnes Sorel Quadrille.....Leduc. 7½	Lancers' Quadrilles.....Dressler. 7½
Alboni, 2nd Valse Brillante.....Schulhoff. 8	La Sicilienne Waltzes.....Marcaillou. 9
Amarante Quadrilles.....Hewitt. 7½	Le Indiana Waltz....." 9
Amazon Quadrille.....Blessner. 7½	Le Torrent Waltz....." 10
Amelie Waltzes.....Lumbye. 8½	L'Enfer Quadrille Diabolique.....Bohlman. 7½
Argentine Mazurka.....Ketterer. 7½	Les Fiffes de le Garde.....Ascher. 6
Artists' Life Waltz.....Strauss. 12½	Les Roses Valses.....Metra. 10
Aurora Waltz.....Labitsky. 7½	Les Soirees de Danse Quadrilles.....Hewitt. 7½
Boute en Train Galop.....Ketterer. 7½	Mabel Waltzes.....Godfrey. 10
Bridal Polka.....D'Albert. 6	Mardi Gras Quadrilles.....Schubert. 7½
Bride's ".....Wallerstein. 5	Mazurka des Traineaux.....Ascher. 7½
Brigand "....." 5	Mephisto Galop.....Leduc. 6
Cameronians' Quadrilles.....D'Albert. 8	Meteor Grand Galop.....Wollenhaupt. 8½
Champaigne Galop.....Lumbye. 3½	Musidora Polka Mazurka.....Talex. 5
Chasse Infernale Quadrilles.....Bohlman. 7½	Natalien Waltzes.....Labitsky. 10
Circassian Polka.....D'Albert. 7½	National Schottisch.....Beyer. 3½
Como Quadrilles....." 7½	Norma Quadrilles.....Czerny. 6
Consortien Waltz.....Strauss. 6	North Star Quadrilles.....Fowler. 10
Coquette Polka.....D'Albert. 7½	Olga Mazurka.....Goria. 5
Courtship Waltzes.....Lanner. 10	On the Beautiful Blue Danube Waltzes.....Strauss. 10
Dames de Seville Waltzes.....Schubert. 10	Palermo Quadrilles.....D'Albert. 7½
Deliciosa Polka.....Hewitt. 4	Peri Waltzes....." 10
Dew Drop Waltzes.....D'Albert. 10	Pesther Waltzes.....Lanner. 10
Edinburgh Quadrilles....." 10	Philomelen Waltzes.....Strauss. 10
Elfen Waltzes.....Labitsky. 10	Pleasure Train Polka.....Wallerstein. 3½
Etude Galop.....Quidant. 10	Pluie de Perles Waltz.....Osborne. 8
Etude Mazurka.....Talex. 6	Rats Quadrilles.....Redler. 6
Eugenia Polka.....Wallerstein. 4	Redowa Polka.....Burgmuller. 3½
Euryanthe Quadrilles.....Lemoine. 5	Romantic Waltzes.....Lanner. 10
Fete au Convent Quadrilles.....Burgmuller. 6	Salut a Prague Polka.....Hewitt. 4
Fete des Gondoliers' Schottisch....." 6	Sans Souci Galop.....Ascher. 7½
Flick et Flock Galop.....Ketterer. 6	Schomberg Galop.....D'Albert. 6
Gardes Mobiles Quadrilles.....Schubert. 7½	Steeple Chase Galop.....Fitzgerald. 8
Gorilla Quadrilles.....Marriot. 10	Students' Polka.....Hewitt. 4
Hope Waltzes.....Strauss. 9	Sturm Marsh Galop.....Bilse. 3½
Immortellen Waltzer.....Gung'l. 10	Sultan's Polka.....D'Albert. 6
Impromptu Polka.....Schulhoff. 7½	Trovatore Quadrilles....." 8
King Pippin Polka.....D'Albert. 6	Valliance Polka Militaire.....Ascher. 4
Kroll's Ballklange Waltz.....Lumbye. 7½	Wanda Polka Mazurka.....Talex. 6
La Chatelain Valse.....Leduc. 9	Wandering Jew Waltzes.....Burgmuller. 9
Lancers' Quadrilles.....Desgranges. 7½	Zaneta Quadrilles.....Fessy. 7½
Isador Waltz.....Nason. 3	Wiener blut (Vienna Temper) Waltz.....Strauss. 10

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THE EDINBURGH QUADRILLE.

THE MACGREGOR'S MARCH.

Coll: Dance Music, 4 hands.

SECONDO.

C. d'ALBERT.

N^o. I. *S*

Pantalon *p*

ere ... seen ...

do.

ff

CODA.

Fine.

JENNY PUT THE KETTLE ON.

p

D.C.

THE EDINBURGH QUADRILLE.

THE MACGREGOR'S MARCH.

Coll: Dance Music, 4 hands.

PRIMO.

C. d'ALBERT.

N^o. I. *S*

Pantalon *p*

ere ... seen ...

do.

ff

CODA.

Fine.

JENNY PUT THE KETTLE ON.

p

D.C.

ANNIE LAURIE.

SECONDO.

Nº II.
Été.

cre .. scen .. do.

Variation.

cre .. scen .. do.

ANNIE LAURIE.

PRIMO.

Nº II.
Été.

cre .. scen .. do.

Variation.

cre .. scen .. do.

KINLOCK OF KINLOCK.

NOIII. *SECONDO.*
 Poule. *fp*

CODA.
ff

YE BANKS AND BRAES O' BONNIE DOON.
 D.C.

KINLOCK OF KINLOCK.

NOIII. *PRIMO.*
 Poule. *fp*

CODA.
 8^a

8^a

YE BANKS AND BRAES O' BONNIE DOON.
 D.C.

MY LOVE IS LIKE THE RED, RED ROSE.

SECONDO.

N^o IV. *ff*

Trenise

Fine. *p*

D.C.

MY LOVE IS LIKE THE RED, RED ROSE.

PRIMO.

N^o IV. *ff*

Trenise

8^a.....

Fine. *p*

8^a.....

8^a.....

D.C.

SECONDO.

Nº V.
Finale.

This musical score is for the second part of the piece, labeled 'SECONDO'. It begins with a treble clef and a 2/4 time signature. The first staff is marked 'p' (piano) and contains a series of chords. The second staff is marked 'ff' (fortissimo) and contains a series of chords. The score continues with several systems of two staves each, alternating between piano and fortissimo dynamics. The piece concludes with a final chord.

PRIMO.

Nº V.
Finale.

This musical score is for the first part of the piece, labeled 'PRIMO'. It begins with a treble clef and a 2/4 time signature. The first staff is marked 'p' (piano) and contains a series of chords. The second staff is marked 'ff' (fortissimo) and contains a series of chords. The score continues with several systems of two staves each, alternating between piano and fortissimo dynamics. The piece concludes with a final chord.

SECONDO.

Musical score for the second system on page 12. It consists of four systems of music. The first system is a piano accompaniment starting with a *p* dynamic. The second system includes a vocal line with the lyrics "ere ... scen ... do." and a *dim.* dynamic marking. The third system is another piano accompaniment starting with a *p* dynamic. The fourth system is a piano accompaniment starting with a *ff* dynamic. Below the fourth system is the name "MAGGIE LAUDER." followed by two systems of music: a vocal line starting with a *ff* dynamic and a piano accompaniment.

PRIMO.

Musical score for the first system on page 13. It consists of four systems of music. The first system is a piano accompaniment. The second system includes a vocal line with the lyrics "ere ... scen ... do." and a *dim.* dynamic marking. The third system is a piano accompaniment starting with an *ff* dynamic. The fourth system is a piano accompaniment. Below the fourth system is the name "MAGGIE LAUDER." followed by two systems of music: a vocal line starting with an *ff* dynamic and a piano accompaniment.

SECONDO.

THE BLUE BELLS OF SCOTLAND.

PRIMO.

THE BLUE BELLS OF SCOTLAND.

THE
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Each book of this splendid collection is separate and independent of all others, is generally bought by itself, and used by itself. Still, as the volumes are all uniform in binding, size and style, price and general plan, it is quite proper that they should be brought under one general designation. Indeed, what more perfect musical library can be imagined! Each book contains the best music of the kind indicated by the title, and in some cases nearly all of it. For instance, "Operatic Pearls" contains nearly all the pieces from standard operas; at least nearly all that are sung in concerts. "Gems of Strauss" contains nearly all the favorite compositions of the brilliant composer; and so of other books.

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